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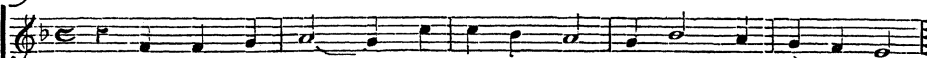
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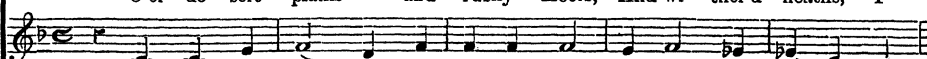
# O'er desert plains and rushy meers.

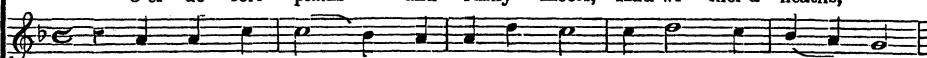
Madrigal for Four Voices,  
the Words by SHENSTONE,

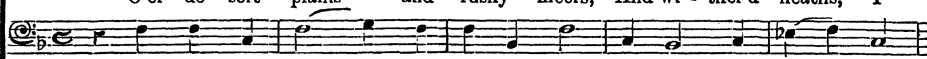
Adapted to the Music of  
HUBERTO WALRENT, 1590.

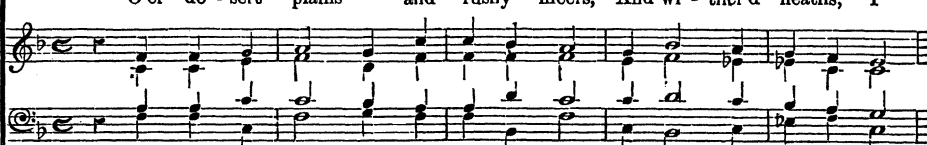
[London: J ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 339, Broadway.]

SOPRANO.  O'er de - sert plains and rushy meers, And wi - ther'd heaths, I

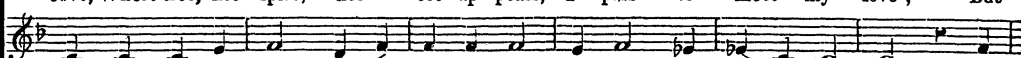
ALTO.  O'er de - sert plains and rushy meers, And wi - ther'd heaths,

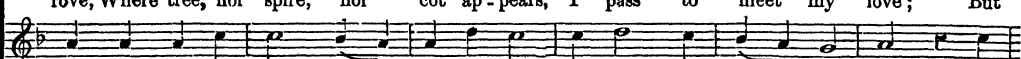
TENOR, (8ve lower.)  O'er de - sert plains and rushy meers, And wi - ther'd heaths, I

BASS.  O'er de - sert plains and rushy meers, And wi - ther'd heaths, I

ACCOMP. 

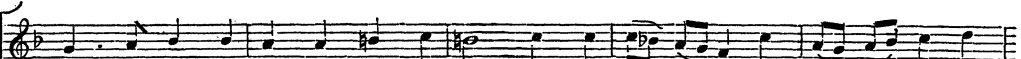
 rove, Where tree, nor spire, nor cot ap - pears, I pass to meet my love; But

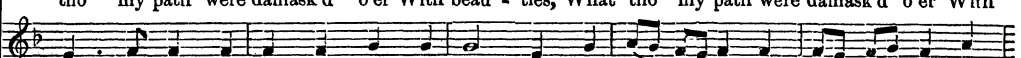
 rove, Where tree, nor spire, nor cot ap - pears, I pass to meet my love; But

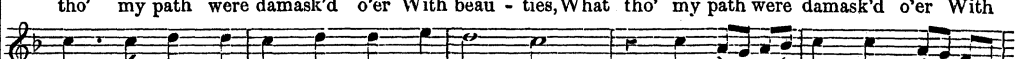
 rove, Where tree, nor spire, nor cot ap - pears, I pass to meet my love; But

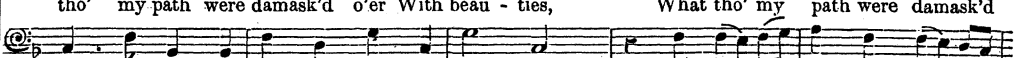
 rove, Where tree, nor spire, nor cot ap - pears, I pass to meet my love; But




 tho' my path were damask'd o'er With beau - ties, What tho' my path were damask'd o'er With

 tho' my path were damask'd o'er With beau - ties, What tho' my path were damask'd o'er With

 tho' my path were damask'd o'er With beau - ties, What tho' my path were damask'd

 tho' my path were damask'd o'er With beau - ties, What tho' my path were damask'd



beau - - ties e'er so fine, My bu - sy thoughts would fly, would fly be-fore, would  
 beau - - ties e'er so fine, My bu - sy thoughts would fly, would fly be-fore, would  
 o'er with beau - ties e'er so fine, My bu - sy thoughts would fly, would fly be -  
 o'er with beau - - - ties e'er so fine My bu - sy thoughts would fly, would fly be -

fly be-fore, To fix, to fix a - lone on thine. No fir-crown'd hills could  
 fly be-fore, To fix, to fix a - lone on thine. No fir-crown'd hills could  
 - - fore, would fly be - fore, To fix a - lone on thine. No fir-crown'd hills could  
 - - fore, would fly be - fore, To fix a - lone on thine. No fir-crown'd hills could

give de-light, No pa-lace please mine eye, No py-ra-mid's a-e-rial height,  
 give de-light, No pa-lace please mine eye, No py-ra-mid's a-e-rial height,  
 give de-light, No pa-lace please mine eye, No py-ra-mid's a-e-rial height,  
 give de-light, No pa-lace please mine eye, No py-ra-mid's a-e-rial height,

Where mould'ring mo - narchs lie; Unmov'd should Eastern kings advance, un - mov'd should

Where mould'ring mo - narchs lie; Unmov'd should Eastern kings advance, un - mov'd should

Where mould'ring mo - narchs lie; Unmov'd should Eastern kings advance, un - mov'd

Where mould'ring mo - narchs lie; Unmov'd should East-ern kings advance, un - mov'd

East-ern kings ad - vance, . . Could I the pa - geant see, the pa - geant see, Splendour might

East-ern kings ad - vance, . . Could I, could I the pa - geant see, Splendour might

should East-ern kings ad - vance, . . Could I the pa - geant see, Splendour might

should East-ern kings ad - vance, . . Could I . . . the pa - geant see, Splendour might

catch one glance, one scornful glance, one scornful glance, Not steal, not steal a thought from thee.

catch one glance, one scornful glance, one scornful glance, Not steal, not steal a thought from thee.

catch one glance, one scorn - ful glance, one scorn - ful glance, Not steal a thought from thee.

catch one glance, one scorn - ful glance, one scorn - ful glance, Not steal a thought from thee.